

PATTI TRIMBLE CV

EDUCATION AND TRAINING

Environmental Science, UC Berkeley, 1973-76

Master of Fine Arts in Painting, Hunter College, City University of New York, 1988.

Bachelor of Fine Arts, Printmaking, Hunter College, City University of New York (CUNY), 1986

Artist studio assistant for a decade: to Balcomb Greene (1978-83) and to New York School painters James Brooks/Charlotte Park (1979-89), Hedda Sterne (1979-88), and Richard Pousette-Dart (1984-88)

EXHIBITING PAINTER

Exhibition list below

POET AND PERFORMER

Art and Performance List below

WRITER/LECTURER ON ARTS

Program Book Writer, San Francisco Ethnic Dance Festival, World Arts West, 35 essays annually on World Dance cultures and techniques, based on interviews with SF choreographers and culture bearers, publication 10k.

Currently writing a memoir of studio work with first-generation abstract-expressionist painters.

Catalog Essay for Richard Pousette-Dart: Beginnings at Kettle's Yard, Cambridge, England, 2019.

Terra Amata installation art; my text based on immigrants and travelers describing to me a place they carry in their minds: performed by 40 actors from the Italian National Academy of Ancient (Greek) Drama, Galleria Bellomo SAC, Siracusa, Italy. 2019

Presentation: Modern Art as Inquiry into the Plural Human at International Conference on Ecocriticism and Environment, London, England, linking 20th-century art to current eco-philosophers. 2018

Guest Curator for Earth/Unearth at Gallery Route One, Point Reyes, CA; curated exhibition and catalog linking environmental philosophy to art work of contemporary artists. 2018

Program Book Writer (annual, publication 10k) for San Francisco Ethnic Dance Festival, 2007-2018

Workshop on The Pastoral and Garden Glendurgan Gardens, Cornwall, UK 2017

Catalog Essay for Claire Anna Baker's exhibition at Moskowitz-Bayse Gallery: lyric-abstract painting as poetic-environmental action. 2017

On the Notebooks of Richard Pousette-Dart, paper for archives at Pousette-Dart Foundation, NY 2017

Panel Talk: Spiritual Practice in Richard's Studio Work for the Centennial Celebration of Richard Pousette-Dart; Whitney Museum of Art, NY; panel with Charles Duncan, Adam Weinberg, Barbara Rose, Jennifer Powell, and Christopher Wool. 2016

Presentation: From the Notebooks of Hedda Sterne for the 1000 Words Project, with writers from The Brooklyn Rail; at Dedalus (Motherwell) Foundation, New York, 2017

TEACHING

Freelance Education Writer, physical science and literature/language arts, for Macmillan-McGraw-Hill, Prentice-Hall, Houghton-Mifflin: essays, biographies, page design, short stories. 1984-2009

Workshops and lectures on creative writing and on modern/postmodern Art History: Sonoma State University and Dominican University OLLI Program, CA; 2013-2016

Professor, Creative Writing and Studio Art and Director of (small) Art Department: 2 Semesters a year: Mediterranean Center for Arts and Sciences, Siracusa, Italy; 2003-2011

Weekend Writing Workshops, Point Reyes Field Institute, CA and Yosemite National Park, 1996-current

Instructor, Visual art, Extension Programs: Santa Rosa College; Analy High School; Sebastopol Center for Arts; Petaluma Arts Center, 1992-2013

Art Teacher Manhattan Country School, New York, NY, *grades K-8*, 1984-88

GRANTS, AWARDS, RESIDENCIES

Lannan Foundation and James Irvine Foundation grants for Tuolumne Poetry Festival workshops and readings, 1998-2006

Poets & Writers matching grants (70) for readings and performances, 1996-2006

Literary Award Nomination & Finalist: Glimmer Train Press Short Story Contest 2007

California Poetry Award *finalist*, Poets & Writers Magazine for collection, *Listen*, 2004

Pushcart nomination for essay "Agnes", 2000.

2016 Adirondack Review Poetry Prize for poems "Wild Girl and Tame" and "Montauk 1984"

Visual Art Award Nomination & Finalist for the "Richard and Hilda Rosenthal Award for Painter of Distinction" from The American Academy and Institute of Arts and Letters: 1986

Landscape painting "Best of Show", California Museum of Art, 1995

Residencies:

The Sitting Room, Resident Writer (limited when Covid shut down) Sonoma County, CA 2020

Stewdio Maelor, Corris, Wales 2017 and 2018

Excedra Mediterranean Center For Art and Science), Siracusa, Italy, autumn months: 2016-2019, 2021

Djerassi Foundation 2009.

Mendocino Art Center 1996